



GRAY'S SCHOOL OF ART

SHORT COURSE PROVISION MATERIALS LIST

ADVANCED
FIGURATIVE STUDY

As your course consists of self-directed study your materials list is of your own choice. Advice on materials will be tailored to your individual chosen path of creative development and will initially be explored on induction in the first week. Please find below a list of optional material to get you thinking. Please note: this list is by no means a requirement (although sketchbooks are especially encouraged), it just offers some ideas. Materials can be purchased from the Gray's Art Material Shop at a discounted cost when showing your student ID card. Any student wishing to discuss materials with their lecturer will be very welcome to do so at the beginning of the course. For the first class students may wish to bring the following:

Paper (numerous sheets or a roll), drawing medium of choice and masking tape.

Perhaps you might consider prepping the surface with paint or different paper surfaces. Initial classes thereafter are self-directed but do bring a sketchbook. Please review some basic possibilities below:

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| Paper | <ul style="list-style-type: none">• A1 good quality cartridge paper (130 mg or heavier).• Ingres paper.• Sugar paper.• Satimat paper.• Kraft paper.• Watercolour paper.• Sketchbook A4 or A3 (ring bound). |
| Pencils | <ul style="list-style-type: none">• A range of good quality soft pencils, e.g. HB, 2B, 4B.• A pure graphite pencil (this has no barrel).• Conté crayon or wax pencils (white, sanguine, sepia or black). |
| Drawing Pens | <ul style="list-style-type: none">• Fine tip (black or brown) water-soluble and permanent pen. |
| Charcoal | <ul style="list-style-type: none">• Willow charcoal. Assorted pack. |
| Pastel | <ul style="list-style-type: none">• Chalk or oil. |
| Fixative | <ul style="list-style-type: none">• You can purchase 'fixative' to fix a drawing (this can be expensive) or use an ordinary hairspray which will work just as well. |
| Indian Ink | <ul style="list-style-type: none">• 14ml pot (black). |
| Brushes | <ul style="list-style-type: none">• A selection of brushes to suit your painting medium. |

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| Paint | • Gouache, *oil or acrylic (don't forget jars and rags if this is your preference). |
| Painting support | • Primed canvas, board or paper. |
| Essentials | • Masking tape, putty rubber and sharpener. |

*Should the use of solvents be required for oil painting we request that you please use a low odour option such as Zest-it or Sansodor.

Drawing boards will be supplied by the art school.

GRAY'S ART MATERIALS SHOP

Open Monday to Friday - 9:00am until 3:30pm.

Materials at the school shop have competitive prices and are available at a discounted cost when showing a student ID card. **Exclusive** evening opening hours for the Short Courses will be available in the first and second semester:

SEMESTER ONE:

Week 2 Mon to Thurs 5 - 7pm
 Sat 10 - 12 noon

SEMESTER TWO:

Week 10 Sat 10-12 noon
Week 14 Sat 10-12 noon
Week 17 Sun 11:30-2:30pm (Exhibition Private View)

Further information will be given during your induction.

Staff at the Gray's Art Materials Shop are happy for you to order over the phone:

01224 263640

Your order can be collected at your convenience from the school reception desk.