

# THERAPEUTIC PHOTOGRAPHY



## WHY STUDY THERAPEUTIC PHOTOGRAPHY AT RGU?

- This module aims to meet a demand for training in the use of therapeutic photography across disciplines in health and social care.
- This is the first online course in the world to deliver an academic qualification in this field.
- The module will look at the benefits of using this approach, both for the practitioners and the clients.
- The module is taught by experienced staff who have researched this intervention and delivered it across a number of service settings.
- Our flexible online study mode enables you to study from any location throughout the world.

## Module Duration

12 weeks

Starts January 2017

## Delivery Mode

Online

## Contact

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Module Coordinator

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## Fees and Further Information

[www.rgu.ac.uk/therapeutic-photography](http://www.rgu.ac.uk/therapeutic-photography)

# Therapeutic Photography

This 12 week online module will teach the underpinning principles of this new intervention and demonstrate how practitioners can use this approach in their practice.

The module will look at the benefits of using this approach, both for the practitioners, and the clients, and will use theory to illustrate how to use photographs in practice to encourage and direct narratives.

Participants of the module will be guided through the process to consider working with photographs to explore self-image, relationships, environment, culture and society. To do this, the module delivers presentations, written guidance, journal articles, and an online discussion area, and participants will be expected to upload photographs, and contribute to discussions, on this forum.

This course is intended for any practitioner who is interested in using the visual means of photography to build a therapeutic relationship with clients, whilst also enhancing client self-esteem, self-efficacy and empowerment.

## What you will learn

Topics covered include:

- The 4 domains of therapeutic photography
- Outcomes
- Theory of the self – identity, social identity and self-concept
- Self esteem and self efficacy
- Analysing relationships using Bronfenbrenner
- Attachment theory in images
- Photo elicitation
- The "self" in society
- Freire and Empowerment
- Photovoice

## How you will learn

Online Distance Learning

Workbooks and supporting material and information accessed via the University's Virtual Learning Environment (Campus Moodle).

## Entry requirements

This course is intended for any practitioner who is interested in using the visual means of photography to build a therapeutic relationship with clients.

Applicants are required to write the assignment in English, so a pass in English at Higher/A level or equivalent is required.



**ROBERT GORDON**  
**UNIVERSITY ABERDEEN**