



GRAY'S SCHOOL OF ART

## SHORT COURSE PROVISION MATERIALS LIST

ADVANCED  
PRINTMAKING

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Please find below a list of recommended materials for the course throughout the year. As your course consists of self-directed study, advice on materials will be tailored to your individual chosen path of creative development. This will be discussed with your lecturer during the induction in the first week. Students can wait to purchase their materials from the Gray's Art Material Shop at the start of the course.

Students are required to bring a basic notebook or sketchbook (A4 or A5) to classes in order to record ideas and thoughts. It would be advantageous to document progress with a digital camera or smartphone.

Please review your complete materials list below:

The following suggested drawing tools are **optional items**. Mainly for use in your visual diary; it is **not** compulsory to have **all** of the materials stated:

Paper	<ul style="list-style-type: none"><li>• Good quality cartridge paper or any other thick paper suitable for test printing.</li><li>• Sketchbook A4 (ring bound).</li></ul>
Pencils	<ul style="list-style-type: none"><li>• Good quality soft pencils, e.g. 2B, 4B.</li></ul>
Drawing Pens	<ul style="list-style-type: none"><li>• Fine tip (black or brown) water-soluble (non-permanent/not waterproof) and/or permanent pen.</li></ul>
Charcoal	<ul style="list-style-type: none"><li>• Assorted pack.</li></ul>
Pastel	<ul style="list-style-type: none"><li>• Chalk or oil.</li></ul>
Fixative	<ul style="list-style-type: none"><li>• You can purchase 'fixative' to fix a drawing (this can be expensive) or use an ordinary hairspray which will work just as well.</li></ul>
Drawing Ink	<ul style="list-style-type: none"><li>• 14ml pot (black). Colours are also available.</li></ul>
Brushes	<ul style="list-style-type: none"><li>• 1 x medium size watercolour brush.</li></ul>
Essentials	<ul style="list-style-type: none"><li>• Masking tape, putty rubber and sharpener.</li></ul>

The following items however, you **will** be required to purchase:

- Apron.
- Brown parcel tape.
- Craft knife.
- Lino cutting tools.
- Lino (1 block 200 x 300mm). This is an optional extra.
- Copper (this will be arranged by your tutor).
- Scrim.
- Specialised printmaking papers (BFK Rieves is a good all round printmaking paper).

Some things that you may have at home which could be useful would be:

- RAGS - very important! Always in short supply.
- Cotton buds.
- Old gift cards, loyalty cards, and other plastic cards.

Gray's School of Art will provide students with the use of all workshop equipment and basic sundries:

- Inks.
- Acids.
- White Spirit.
- Cleaning Oil.
- Disposable Gloves.

**Please note:** any course materials provided are for small scale test and development work only. Any student wishing to develop large or extensive work must seek prior approval from the course tutor and appropriate technician. This will incur an additional cost for materials.

## GRAY'S ART MATERIALS SHOP

Open Monday to Friday - 9:00am until 3:30pm

Materials at the school shop have competitive prices and are available at a discounted cost when showing a student ID card. **Exclusive** evening opening hours for the Short Courses will be available in the first and second semester:

### SEMESTER ONE:

**Week 2** Mon to Thurs 5 - 7pm

Sat 10 - 12 noon

### SEMESTER TWO:

**Week 10** Sat 10-12 noon

**Week 14** Sat 10-12 noon

**Week 17** Sun 11:30-2:30pm (Exhibition Private View)

Further information will be given during your induction.

Staff at the Gray's Art Materials Shop are happy for you to order over the phone:

**01224 263640**

Your order can be collected at your convenience from the school reception desk.