



GRAY'S SCHOOL OF ART

SHORT COURSE PROVISION MATERIALS LIST

INTERMEDIATE
PHOTOGRAPHY

Please find below a list of suggested materials for your Short Course. These will be discussed at the beginning and throughout the course. You are most welcome to contact Neal Murray about your course materials: neal@nealmurray.com.

Please bring a basic sketchbook to classes in order to record ideas and processing procedures. Some of the following materials are required for the course:

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| 35mm SLR
Film Camera | <ul style="list-style-type: none">• The 35mm film camera should be easy to set manually and ideally has a built in light meter. These cameras are readily available to buy second-hand from a variety of online sources from around £50 upwards, depending on the make and model (make sure that a lens is included). If you do not already have a camera, then you may prefer to consult with your tutor at the start of the course before making a purchase. Non zoom lenses give better results than zoom lenses, zoom lenses are not so sharp, especially older ones (unless very expensive). Wide angle lenses such as 28mm might offer more scope for creativity. A standard lens is 50mm and wide angle lenses are typically 24mm and 28mm. 50mm and 28mm lenses are usually not too expensive and give great results. |
| Photographic
Paper | <ul style="list-style-type: none">• ILFORD MULTIGRADE IV, MG1V, RESIN COATED Glossy, 12x16 50 sheet Box or A4 100 sheet Box are two examples of ideal sizes.• FIBRE BASED PAPER – It's difficult to use but gives great results. |
| Film | <ul style="list-style-type: none">• 100 ISO FILMS• Ilford FP4• Ilford DELTA 100• Fuji NEOPAN ACROS 100• 400 ISO FILMS• KODAK TRI-X• FUJI NEOPAN 400• ILFORD HP5 400 |
| Useful Filters | <ul style="list-style-type: none">• RED R(25A) or 8X Red - must have for Infra-Red Film and for dramatic skies on any film.• NEUTRAL DENSITY ND8 - For giving long exposures especially when combined with RED R(25A).• YELLOW - Good for improving skies on Black and White film. |

These can be expensive. Always keep a look out for second-hand filters to fit your lenses.

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| Sketchbook | • Sketchbook A5 or A4 (ring bound). |
| Stationery | • 35mm Negative storage sheets (such as KENRO 35mm Glassine 25 Page Pack approx. £6) and ring binder). |

Please note: any course materials provided are for small scale test and development work only. Any student wishing to develop large or extensive work must seek prior approval from the course tutor and appropriate technician. This will incur an additional cost for materials.

GRAY'S ART MATERIALS SHOP

Open Monday to Friday - 9:00am until 3:30pm

Materials at the school shop have competitive prices and are available at a discounted cost when showing a student ID card. **Exclusive** evening opening hours for the Short Courses will be available in the first and second semester:

SEMESTER ONE:

Week 2 Mon to Thurs 5 - 7pm
 Sat 10 - 12 noon

SEMESTER TWO:

Week 10 Sat 10-12 noon
Week 14 Sat 10-12 noon
Week 17 Sun 11:30-2:30pm (Exhibition Private View)

Further information will be given during your induction.
Staff at the Gray's Art Materials Shop are happy for you to order over the phone:

01224 263640

Your order can be collected at your convenience from the school reception desk.

PLEASE NOTE: photographic supplies are available from:

Gray's Art Materials Shop
Silverprint.co.uk
Firstcall-photographic
Ag Photographic (Ag slow delivery sometimes)
Jessops.