



GRAY'S SCHOOL OF ART

## SHORT COURSE PROVISION MATERIALS LIST

PAINTING CONNECT ONLINE

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Students must supply their own drawing and painting equipment and materials.

Please find below a list of recommended materials for your course. These items can be purchased from most art materials shops (ask for a student discount if they have one), or if you can manage to come to Aberdeen, from Gray's Art Materials Shop (opening times below) at a discount when showing your student ID card.

Equipment For this course an easel is ideal, but not essential. A drawing board (A2 size or bigger) can be propped up on a chair or table instead. Again, a good quality wooden board is ideal, but a smooth synthetic material such as MDF is adequate.

A basic sketchbook will be required as a 'Visual Diary' to record ideas and thoughts. This is not required immediately, and your tutor will explain it online in the first week or two.

The following materials are required for the initial 4 classes:

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| Paper      | <ul style="list-style-type: none"><li>• Several sheets of A2 good quality white cartridge paper (130 mg or heavier).</li></ul>   |
| Pencils    | <ul style="list-style-type: none"><li>• Good quality soft 2B pencil.</li></ul>   |
| Charcoal   | <ul style="list-style-type: none"><li>• Willow charcoal - several sticks or a small pack, size thin.</li></ul>   |
| Paint      | <ul style="list-style-type: none"><li>• Gouache or acrylic: burnt umber, white, black, cobalt or ultramarine blue. Later in the course you will need additional colours - a list of these will be provided online.</li></ul>   |
| Brushes    | <ul style="list-style-type: none"><li>• Minimum four medium brushes, long-handle synthetic or hog-hair (three size 4-8 any shape, plus one round brush size 1). Suitable soft or stiff brushes may be used for gouache.</li></ul>  |
| Essentials | <ul style="list-style-type: none"><li>• Masking tape.</li><li>• Putty rubber and sharpener.</li><li>• A suitable mixing tray or palette (at least 10"x8" approx., bigger if possible). Any non-porous surface will do. The palette should have a large, flat mixing area - not individual 'wells'. 'Stay-wet' palettes are useful for acrylics, but not essential.</li><li>• 2 containers (e.g. jam jars or tin-cans) for holding water.</li><li>• Paint rag(s).</li></ul> |

Further advice on materials, along with painting demonstrations, will be given throughout the course.

#### GRAY'S ART MATERIALS SHOP

Open Monday to Friday - 9:00am until 3:30pm

Materials at the school shop have competitive prices and are available at a discounted cost when showing a student ID card. **Exclusive** evening opening hours for the Short Courses will be available in the first and second semester:

#### SEMESTER ONE:

**Week 2**      Mon to Thurs 5 - 7pm  
                 Sat 10 - 12 noon

#### SEMESTER TWO:

**Week 10**      Sat 10-12 noon  
**Week 14**      Sat 10-12 noon  
**Week 17**      Sun 11:30-2:30pm (Exhibition Private View)

Further information will be given during your induction.

Staff at the Gray's Art Materials Shop are happy for you to order over the phone:

**01224 263640**

Your order can be collected at your convenience from the school reception desk.