



Celebrating

WOMEN

ARTS, SOCIAL SCIENCES, BUSINESS & LAW EDITION

AT RGU



FOREWORD

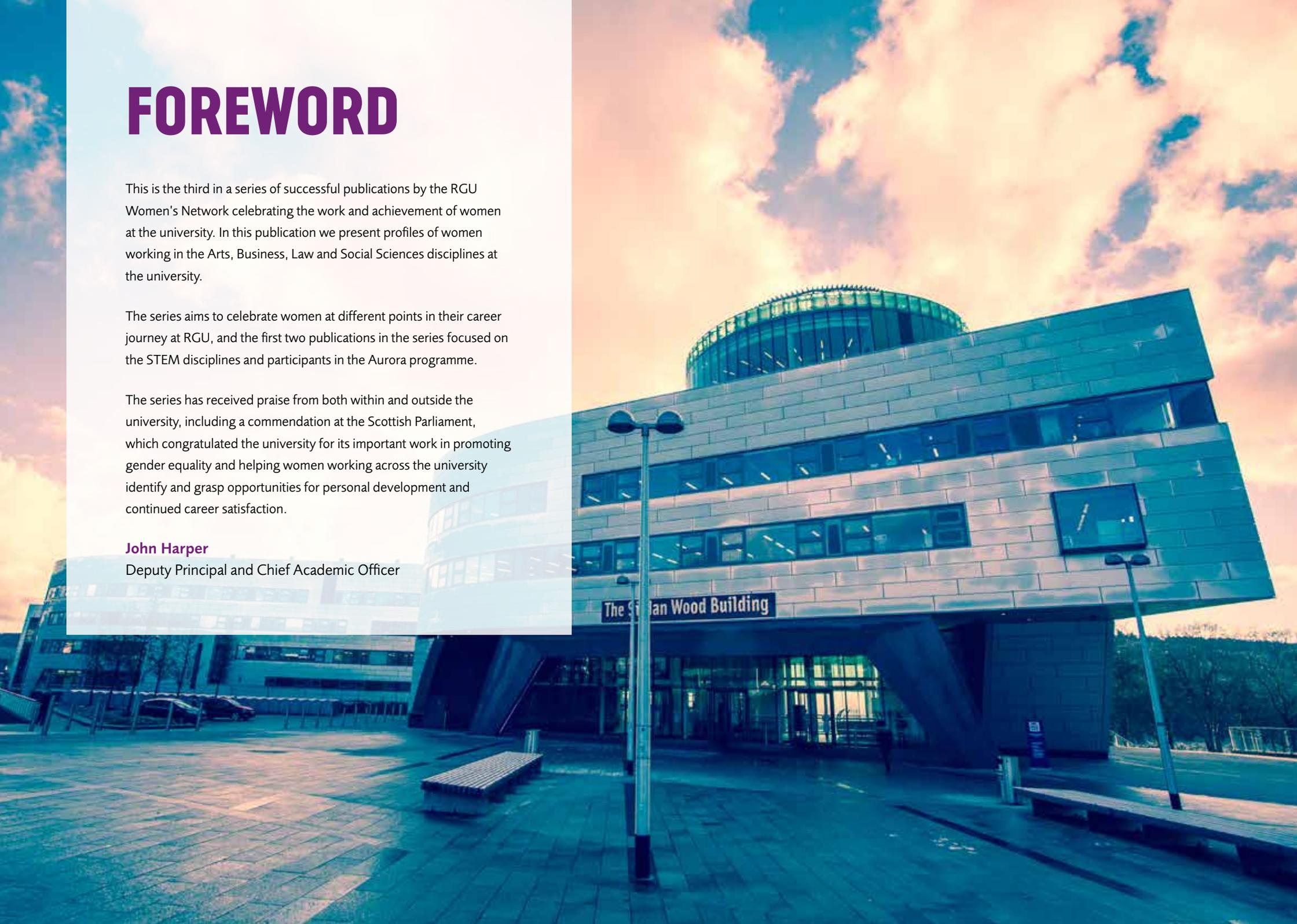
This is the third in a series of successful publications by the RGU Women's Network celebrating the work and achievement of women at the university. In this publication we present profiles of women working in the Arts, Business, Law and Social Sciences disciplines at the university.

The series aims to celebrate women at different points in their career journey at RGU, and the first two publications in the series focused on the STEM disciplines and participants in the Aurora programme.

The series has received praise from both within and outside the university, including a commendation at the Scottish Parliament, which congratulated the university for its important work in promoting gender equality and helping women working across the university identify and grasp opportunities for personal development and continued career satisfaction.

John Harper

Deputy Principal and Chief Academic Officer





Sharon Munro is a lecturer in Social Work in the School of Applied Social Sciences. She also co-ordinates Erasmus exchanges for social work students, which involves developing relationships with partner institutions, negotiating placement settings for outgoing students and co-ordinating incoming exchange students' placements and study.

"I love engaging with students and seeing them develop over their time with us. The Erasmus role offers great opportunities to learn about other systems and cultures in social work and the relationship between the state and people. Although many of the frameworks for practice are different, the core skills of relationship building and empowerment seem to apply cross culturally."

Sharon graduated from RGIT in 1982 and worked in the voluntary sector, including leadership roles in national children's charities. She returned to RGU in 2009 to join the team delivering a distance-learning course focused on raising the qualification level in the residential child care workforce across Scotland.

"I was motivated to join the social work profession by values of social justice, individual worth and commitment for social change. I love having the opportunity to work with students and hopefully contribute to their increased understanding but also learning from them and their perspectives. I also love that part of my job is ensuring I continue to learn and develop my own knowledge."

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SHARON MUNRO



DR SARAH CHRISTIE



"The openness of the research community within the University has meant that I have found colleagues in other Schools who share interests in the same field, but come from different backgrounds, and this has helped to bring a stronger multi-disciplinary aspect to my research."

Dr Sarah Christie is Director of Research for the Law School, and a Reader in Law. She joined RGU in 1998 after completing her PhD at Edinburgh University and teaching there and at Stirling.

Her teaching focuses on Criminal Responsibility and Medical Ethics. *"I really enjoy engaging students in real critical thinking about a topic and watching them develop the ability to take an issue apart and analyse the content and its real meaning in context."*

As a researcher, Sarah's focus at present is on the legal regulation of advance care planning and end-of-life care. *"These issues, in particular the issue of assisted dying, are of huge importance to everyone, and increasingly urgent in an ageing population. I am researching the extent to which the law can create useful, meaningful and supportive regimes to enable a greater level of advance planning for the end of life."*

Sarah collaborates with colleagues in the Schools of Nursing and Midwifery, and Applied Social Studies, and with academics in relevant disciplines in other jurisdictions where this kind of planning is more established. *"The openness of the research community within the University has meant that I have found colleagues in other Schools who share interests in the same field, but come from different backgrounds, and this has helped to bring a stronger multi-disciplinary aspect to my research."*





Josie Steed is Course Leader for Fashion and Textile Design at Gray's School of Art. She has a broad range of experience within design from designer/maker practice to textile design for mass-manufacture and has produced collections for a number of international clients.

"Gray's School of Art is a wonderfully collegial and creative environment and I enjoy working as part of a dynamic and knowledgeable team of staff. I also enjoy the variety of the role, which is always fast paced because of the nature of Design within Fashion and Textiles." Josie also participated in the University's first Pioneer Leadership programme in 2016. *"This was a great experience for me to develop expertise and confidence in future leadership."*

Josie teaches across a variety of areas within fashion and textiles and particularly enjoys introducing design skills and methods to first-year students.

Her research focuses on the all-inclusive nature of fashion and textiles as a key component of contemporary material culture. *"One of my interests is exploring the role and relevance of traditional hand skills, in particular hand-knitting in contemporary textiles and the value and status of craft process."*

In addition she has a long-standing interest in the development of smart textiles through interdisciplinary collaboration across design, social sciences and engineering.



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IZZY CRAWFORD



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"I am very excited about the future of the School of Creative and Cultural Business at RGU. There is a great deal of respect and friendship within the School, which makes it a pleasant place to work and provides a strong foundation for collaboration, creativity and growth."

Izzy Crawford is Academic Strategic Lead in the School of Creative and Cultural Business.

Her diverse role incorporates people, course and commercial management and development within the Public Relations, Media, Journalism, Information Management, Tourism, Hospitality and Events subject areas.

Before Izzy joined RGU in 2005 she worked as a Communication Manager in the arts and NHS.

"After nearly twelve years I still find teaching to be an especially rewarding part of the job. Enabling and encouraging people of all ages and backgrounds to develop 'employer ready' knowledge and skills, but also the confidence and ability to look at the world in different ways and find solutions to problems, is a profession to be proud of."

Izzy's research focuses on strategies used by universities to engage their academic employees with university priorities, which is closely related to her own day-to-day role. *"I hope my research will eventually help universities to develop more effective employee-engagement strategies."*

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HAYLEY LOCKERBIE

Hayley Lockerbie is a research assistant in the School of Creative and Cultural Business. Her background is in social science and she came to RGU originally as a Masters student in Information Science, working in public libraries before joining the university in 2012.

One thing she enjoys about her job is the variety. *"I undertake a lot of qualitative research, which basically means I speak to a lot of people. There are two things that I get really excited about: when someone says something that brings your whole research into focus, and when someone says something completely unexpected and shakes everything up again. It is a real privilege to sit down and speak to people about something they're passionate about."*

"RGU is a fantastic employer for parents. I've recently returned to work after maternity leave. When I was pregnant the university adapted my workstation so I could be comfortable with my twin bump. The university have supported my choice to continue breastfeeding since returning to work and I have a place I can use to express and store milk. My colleagues are very understanding that sleep can still be elusive and I might not be operating at 100% until I've had my morning coffee!"



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SCHOOL OF CREATIVE AND CULTURAL BUSINESS

COMMUNICATION
INFORMATION MANAGEMENT
DIGITAL MARKETING
MEDIA
CULTURAL
EVENTS HOSPITALITY
DATA JOURNALISM
FASHION BUSINESS
CREATIVE TOURISM
PUBLIC RELATIONS

ROBERT GORDON UNIVERSITY ABERDEEN



SCHOOL OF CREATIVE AND CULTURAL BUSINESS BA HONORS JOURNALISM

SCHOOL OF CREATIVE AND CULTURAL BUSINESS MSc INTERNATIONAL TOURISM MANAGEMENT



SCHOOL OF CREATIVE AND CULTURAL BUSINESS MSc FASHION MANAGEMENT



SCHOOL OF CREATIVE AND CULTURAL BUSINESS MSc INFORMATION AND LIBRARY STUDIES



SCHOOL OF CREATIVE AND CULTURAL BUSINESS BA HONORS PUBLIC RELATIONS



SCHOOL OF CREATIVE AND CULTURAL BUSINESS BA HONORS FASHION MANAGEMENT



**ABERDEEN
BUSINESS
SCHOOL**

PROFESSOR ELIZABETH GAMMIE

"My first few months have been busy getting to grips with new responsibilities, leading on a global accreditation submission, and setting direction of travel with a revised mission and strategy. I really enjoy working with so many talented and enthusiastic staff and I already see the difference that we, collectively, are making to ABS."

Professor Elizabeth Gammie was appointed Head of Aberdeen Business School in October 2016 after many years as head of the Accounting and Finance Department.

"My first few months have been busy getting to grips with new responsibilities, leading on a global accreditation submission, and setting direction of travel with a revised mission and strategy. I really enjoy working with so many talented and enthusiastic staff and I already see the difference that we, collectively, are making to ABS."

"I particularly enjoy undertaking research that has impact through generation of change, whether at an individual or institutional level. My professional accounting education impact case study was rated as 4 in the last REF exercise, which gave me great pleasure as this provided external recognition that our research had influenced professional practice and engendered change. I have just completed a piece of work for the International Accounting Education Standards Board on entry requirements to professional accounting training that has specifically been designed to help professional bodies in developing countries, so this should improve the global accounting profession. My recent audit skills work has also sparked global debate about the composition of audit teams and this is really exciting."*





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