



Guidance for Graduate-in-Residence Programme 2023-24

Applications are invited for the Graduate-in-Residence (GiR) programme at Gray's School of Art 2023-24. The GiR opportunity enables Gray's graduates, with recognised expertise and experience, to participate in the delivery of the Fine Art/Design curriculum and/or other aspects of the school's activities. This unpaid appointment enables pedagogical exchange of knowledge and expertise for our undergraduate learners, and a reciprocal opportunity for GiR's to expand their knowledge through continued use of the schools' facilities and technologies. Therefore, the GiR programme is primarily seen as a mutual opportunity for knowledge exchange beyond other formalised "knowledge transfer/exchange" schemes.

GiR participation could take the form of:

- Technical or theoretical demonstrations/master classes
- Seminars or Lectures
- Project support, including project management, crits and reviews
- Professional practice
- Assisting with specific course/school projects
- Curation/Presentation of work for exhibition

Application Process + Selection

Applicants are required to prepare a proposal identifying how they would intend to use their time and the resources of the School, including how they propose to use space and workshop facilities. Applicants should also indicate what qualities/skills/experience they would bring to the GiR programme ie. how they could contribute in terms of participation (workshops / crits / mentoring / presentations).

Each course will promote the GiR programme to current final year students and recent graduates of the course. A maximum of two GiR positions can be appointed to each course. The duration of the GiR position will be one full calendar year only.

Completed applications are to be e-mailed to the appropriate Course Leader (see below) no later than **4pm on Friday 16th June**. Late applications will not be considered.

GiR applications will be reviewed by the selection panel on **Thursday 22nd June** and successful candidates will be notified by **Friday 23rd June**.

Eligible candidates will be a recent Gray's graduate no more than 3 years from graduation.

General guidelines for GiR positions across the School

- The GiR is an unpaid position.
- Contribution / participation by the GiR will be negotiated with the academic member of staff overseeing the position in a particular department / course.
- In principle the contribution by the GiR should be such that the GiR is seen as 'support' or 'enhancement' to teaching / activities within the School. **No GiR should be used to 'teach' core activity on their own.** If a GiR is contributing to core teaching through the provision of a specialist workshop, crit, presentation or mentorship activities, they would do that in collaboration with other academic member/s of staff present.
- In principle the GiR would not normally be asked to 'contribute' to activities within the School for more than 100 hours over the full year of residence.
- The GiR will be required to sign an agreement document stating that they are 'in agreement' with their contribution / participation levels.

Access and use of resources and facilities

- GiR will have access to facilities and equipment within Gray's School of Art.
- GiR will receive an ID badge and an email address.
- ID cards can be obtained from the InfoZone.
- GiR will have access to library facilities.
- GiR can apply for student parking.
- GiR can apply for student access to RGU Sport .

GiR Exhibition

There is an expectation that all successful GiR's will present some of the work produced at the conclusion of their residency at Gray's. This will likely coincide with the Masters exhibition in August 2024.

Course Leader Contact Details

CAP – Jim Buckley: j.buckley@rgu.ac.uk

3DD – Ben Durack: b.durack@rgu.ac.uk

F+T – Elaine Gowans: e.gowans@rgu.ac.uk

Painting – Michael Agnew: m.agnew@rgu.ac.uk

Communication Design – Cameron Craddock: c.craddock@rgu.ac.uk

CCS – Cameron Campbell: c.campbell@rgu.ac.uk

MA – Jon Pengelly: j.pengelly@rgu.ac.uk